

Unaðsreiturinn

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Allegro (♩=90)

A

Í fjör - u mín - ar

mf

4

minn - ing-ar fá mátt sem traust-ur er. Ég skynj-a allt sem áð - ur var, þá

p

9

ást sem fædd-ist hér, — þá un-aðs-stund sem á-vöxt bar er einn ég gekk með

B

14

þér. — Hér svíf - ur þú um hug - ans heim er hjart - ans takt ég finn og

19

til þín fer mín sál á sveim er sól - in verm-ir kinn, svo flýg ég upp með

p

24

C

fugl-um þeim sem fegr - a him - in - inn. Í öld - um sé ég eng - il þinn er

p

29

and - ar haf-ið blátt, hér bjart-a__ sól og bros ég_finn í blíðr-i sunn-an

34

átt. Þín hlýj - a seið - ir hug - a minn og hjart - að mitt er

38

rit.

A single musical staff in treble clef with a key signature of one flat (B-flat). It contains three measures of music, each starting with a whole note followed by a whole rest. The first measure has a B-flat note, the second has an A-flat note, and the third has a G-flat note. The staff ends with a double bar line.

sátt.

rit.

A grand staff consisting of two staves: a treble clef staff and a bass clef staff, both with a key signature of one flat. The treble staff contains three measures: the first has a quarter note G, quarter note F, quarter note E, and quarter note D; the second has a half note chord of G-flat, A-flat, and B-flat; the third has a quarter note G, quarter note F, quarter note E, and a half note D. The bass staff contains three measures: the first has a whole note G; the second has a whole note F; the third has a whole note E. The staff ends with a double bar line.

A single musical staff in bass clef with a key signature of one flat. It contains three measures of music: the first has a quarter note G, quarter note F, quarter note E, and quarter note D; the second has a quarter note G, quarter note F, quarter note E, and quarter note D; the third has a quarter note G, quarter note F, quarter note E, and a half note D. A slur covers the first two measures. The dynamic marking *mf* is placed below the second measure. The staff ends with a double bar line.