

# Vegur þagnar

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♩=130

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a tempo marking of ♩=130. It contains five measures of music, ending with a double bar line. The middle staff is a piano accompaniment in grand staff (treble and bass clefs), 3/4 time, with five measures of music. The bottom staff is a guitar accompaniment in 12/8 time, 3/4 feel, with five measures of music. The word "Hann" is written below the vocal staff in the fifth measure. A "Ped." (pedal) marking is present under the piano accompaniment in the fifth measure.



The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, 3/4 time, with a measure rest in the first measure followed by eight measures of music. The lyrics "sit - ur hjá glugg - an um gam - all og lú - inn grá-hærð-ur snill - ing-ur" are written below the vocal staff. The middle staff is a piano accompaniment in grand staff, 3/4 time, with eight measures of music. The bottom staff is a guitar accompaniment in 12/8 time, 3/4 feel, with eight measures of music.

## Vegur þagnar

12

hok - inn af spek - i, ein - læg - ur fagn - ar hann þverr - and - i

*mp*

þrek - i með þraut-irn - ar fald - ar í storkn-uð - u blek - i í tengsl - um við

*f*

marg-hátt - uð minn - ing - a brot. Hans mátt - ug - i and - i til ferð - ar er

29

bú - inn og bráð - leg - a ýt - ir hann bát - um á flot.

*Ped.*

**B**

34

Með visk - un - a geymd - a á guln - uð - um blöð - um og

*mf*

39

gló - and - i mynd - ir frá feng - sæl - u líf - i. Það er eins - og glað - leg - ir

45

söng-fugl - ar svíf - i er sál - in hans losn - ar frá ör - birgð og kíf - i með

The musical score for measures 45-50 is written in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a cello/bass line. The piano accompaniment consists of a rhythmic eighth-note pattern in the right hand and chords in the left hand. The cello/bass line provides a steady bass line with some melodic movement.



51

all - ar þær von - ir sem ver - öld - in gaf. Frá vin - um sem dvelj - a á

The musical score for measures 51-56 continues in G major and 4/4 time. The vocal line and piano accompaniment maintain the same rhythmic and harmonic structure as the previous section. The piano accompaniment features a consistent eighth-note pattern in the right hand and chords in the left hand. The cello/bass line continues with a steady bass line and melodic phrases.

57

ó - lík - um stöð - um hans and - i mun sigl - a um ei - lífð - ar



C

62

haf. \_\_\_\_\_ Nú leggst yf - ir rúð - un - a salt - ið frá

67

sjón - um en sál - in hún flögr - ar frá himn - esk - u djúp - i, þá finnst hon - um

*mp*

Detailed description: This block contains the musical score for measures 67 through 72. It features a vocal line in the upper staff with lyrics in Icelandic. Below it are two staves for piano accompaniment: the right hand (treble clef) and the left hand (bass clef). The music is in a minor key with a key signature of three flats. The piano part includes chords and melodic lines. A dynamic marking of *mp* (mezzo-piano) is placed at the end of the system.



73

eins - og úr aug - un - um drjúp - i, sem al - sæll hjá fjör - unn - ar grjót - i hannkrjúp - i. Og

Detailed description: This block contains the musical score for measures 73 through 78. It continues the vocal line with lyrics in Icelandic. The piano accompaniment continues with chords and melodic lines. The music maintains the same key signature and tempo. The piano part includes chords and melodic lines. The system ends with a double bar line.

80

burt - u frá þraut - un - um þrá - ir hann far að þögn sem er um - vaf - in

*f*

86

hug - læg - um tón - um sem til - heyr - a draum - i um ver - öld sem var.

92

— Frá glugg - an - um vit - und - ar veg - ur - inn ligg - ur mót

**D**

97

vængj-aðr - i þögn bak - við haf - djúps-ins rökk - ur. Er fell - ur á lífs-hlaup og

*mp*

103

minn - ing - ar mökk - ur; svo mátt - ug - ur, ögr - and - i, þykk - ur og dökk - ur. Í hug - an - um

*f*

110

bát - ur um bár - urn - ar fer og blíð - lynd - ur spek - ing - ur hvíld - in - a



116 rit. . . . .

Þigg-ur í þögn sem í há - söl - um ei - lífð - ar er.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase and ends with a long note. The middle staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature. It features a rhythmic accompaniment with chords and moving lines. The bottom staff is a bass line in bass clef with a key signature of one sharp and a common time signature, providing a harmonic foundation for the piano accompaniment.