

# Einn kafli

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A

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Adagio

Ég kom til þín með fang-ið fullt af eng - u og

*Ped.* *sim*

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment consists of a right-hand melody and a left-hand bass line with chords. A double bar line is present after the first measure of the piano accompaniment. The lyrics 'Ég kom til þín með fang-ið fullt af eng - u og' are written below the vocal line. Performance markings 'Ped.' and 'sim' are placed below the piano accompaniment.



4

fór með þér um okk-ar draum-a - borg \_\_\_\_\_ að vor-i þeg-ar fugl-ar heims-ins

The second system of the musical score continues in 4/4 time with the same key signature. It starts with a measure number '4' above the vocal line. The vocal line continues with eighth and quarter notes, including a long note with a fermata. The piano accompaniment continues with a right-hand melody and a left-hand bass line with chords. A double bar line is present after the first measure of the piano accompaniment. The lyrics 'fór með þér um okk-ar draum-a - borg \_\_\_\_\_ að vor-i þeg-ar fugl-ar heims-ins' are written below the vocal line.

feng - u að fljúg-a hjá með ást og blíð-a sorg. Ég



**B**

10

átt - i með þér dá-sam-leg - a dag - a og draum-a sem ég al-var-leg - a

*mf*

13

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3

tók \_\_\_\_\_ en nú er okk-ar for-tíð fög-ur sag - a sem



16

finn-a má í lífs-ins góð-u bók. \_\_\_\_\_ Og

C

19

hjart-ans takt-ur reynd-ar öll - u réð - i sem rit-að var með ást á lín-urn-

=

22

ar, ————— *f* því er ég nú með *ff* fang-ið fullt af gleð - i og *rit.*

25

Musical score for voice and piano, measures 25-28. The score is in G major (one sharp) and 4/4 time. The voice part (top staff) has the lyrics: fagn-a því sem ein-u sinn-i var. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.