

Sorriso

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Allegro (♩. = 80)

8

Quel po - me - rig-gio ri - cor - do ge - li - do quan-do ti vi - di'il tuo sor-

10

ri - so soa - ve an - ge - li - co lo con - di - vi - si. Poi du-

18

ran-te l'es - ta - te cal - da l'ar - ia pu-ra ap-par - ve'il so-le che mi ri-

26

8 scal - da tra que - ste mu - ra. Pen - so al'tu dol - ce

32

8 gran-de sor - ri - so e spe-ro an - co - ra que tu ap - pai' all'

39

rit. . . .

Tempo primo (♩ = 80)

8 im - prov - vi - so bel-la si - gno - ra. Quel

46

8 po - me - rig-gio ri - cor - do ge-li-do quan-do ti vi - di'il tuo sor - ri - so

54

soa - ve an - ge - li - co lo con - di - vi - si. Poi du - rant - e l'es-

The musical score for measures 54-61 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is in two staves, with a grand staff clef. It features a steady bass line and a treble line with chords and melodic fragments.

62

ta - te cal - da l'ar - ia pu - ra ap - par - ve' il so - le che mi ri -

The musical score for measures 62-68 continues the vocal and piano parts. The vocal line maintains the same melodic flow. The piano accompaniment provides harmonic support with consistent chordal textures.

69

scal - da tra que - ste mu - ra. Pen - so al - tu dol - ce gran - de sor - ri - so

The musical score for measures 69-76 concludes the vocal and piano parts. The vocal line ends with a final note, and the piano accompaniment provides a concluding harmonic structure.

77

spe-ro an - co - ra che tu ap - ai' all' im - prov - vi - so

84

rit. . . .

Tempo primo (♩. = 80)

rit. . . .

bel - la si - gno - ra, che tu ap - ai' all' im - prov - vi - so

Tempo primo (♩. = 80)

rit.

91

bel - la si - gno - ra.