

Un capitolo

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(Arrangiamento da Thorir Baldursson)

A

Adagio

C

Fm

C

C⁶/E

Musical score for the first system. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The time signature is 4/4. The tempo is Adagio. The key signature has one flat (F major/D minor). The lyrics are: "Ti por-tai' il mon-do sen - za nien - te e". The piano accompaniment includes a *Ped.* (pedal) marking and a *sim* (sostenuto) marking. The chords indicated above the vocal line are C, Fm, C, and C⁶/E.

4 F A/E Dm F/C E/B Gm⁶/B^b Am Am/G

Musical score for the second system. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The time signature is 4/4. The tempo is Adagio. The key signature has one flat (F major/D minor). The lyrics are: "par-ti-va-mo nel-la cit-tá blu_____ la pri-ma-ve-ra e-ra'ac-co-glien - te i". The piano accompaniment includes a *Ped.* (pedal) marking. The chords indicated above the vocal line are F, A/E, Dm, F/C, E/B, Gm⁶/B^b, Am, and Am/G.

8 B/F# Dm⁶/F E G⁷ Dm Fm⁶/A^b G⁷

mer - li an - nun - cia - van gio - ven - tú. I

B

11 C Fm C C/E F A/E

gior - ni in - sie - me' e - ra - no fio - ri - ti spe - ra - no for - ti - men - te in noi

mf

14 Dm F/C E/B Gm⁶/B^b Am Am/G

due ma o - ra que - sti gior - ni son spa - ri - ti per

17 B⁷/F[#] Dm⁶/F E G⁷ Dm Fm⁶/A^b G⁷

sem-pre pen - se - ró a quel - le vie. I

C

20 C

Fm

C

C/E

F

A/E

no-stri cuo-ri co-man-da-van tut - to che scri-ve - va-mo pie-ni di a -

23 Dm

F/C

f

E/B

Gm⁶/B^b*ff*

Am

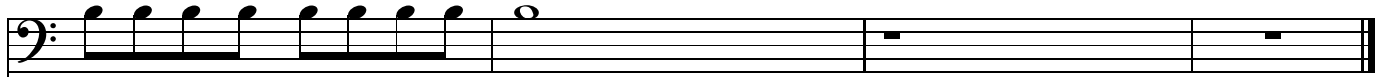
Am⁷/G

rit.

mor_____ ma o-ra'il mon-do pie-no è di lut - to ma

rit.

26 B/F# Dm⁶/F E G⁷ Dm Fm⁶/A^b G⁷ C



gra-zie per quei gior-ni di co - lor.

