

# Ekkert að óttast

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Moderato con moto (♩. = c.48)

Er

The first system of the musical score is in 6/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by a half note 'Er' in the fourth measure. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

4 **A**

göng-um við veg-inn sem ligg - ur um líf - ið að dauð - a, þá

The second system starts at measure 4 and is marked with a box containing the letter 'A'. The vocal line continues with the lyrics 'göng-um við veg-inn sem ligg - ur um líf - ið að dauð - a, þá'. The piano accompaniment continues with the same rhythmic pattern as the first system.

7

lát-um við tár okk - ar fall - a í minn-ing - a - safn. Nú

The third system starts at measure 7. The vocal line continues with the lyrics 'lát-um við tár okk - ar fall - a í minn-ing - a - safn. Nú'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

10

heyr-ir þú ein-man-a vind-inn hjá glugg-an-um gnauð - a er

13

grúf-ir þitt hjart-a í myrkr-i sem væng-brot-inn

**B**

15

hrafn. í sjúk-dóms-ins fjötr-um nú

17

deyf-ir þú harm-inn í hljóð-i og held-ur sem fast-ast í

20

svefn-inn sem skjól-góð-ur er og minn-ing-a - brot-in þú

23

fæg-ir með tár-ann-a flóð - i því fæg-ur-st-a sál - in í

26

heim - in - um ljóm - ar í þér. En

29

C

þeg-ar þú vagn-ar þá eign-ast þú and - leg - an teng - il er

32

ei - lífð - in hvísl - ar að þér gegn - um storm-ann - a

34

gny\_\_\_\_\_ og hjart - að þitt breyt - ist í

36

frjáls - an og fann - hvít - an eng - - il sem

38

flýg - ur mót ljós - i í ver - öld sem allt - af er hlý.\_\_\_\_\_ rit. - - - - -

41

**D** ♩. = c.48

rit. . . . . 5

Musical score for measures 41-43. The score is in G major (one sharp) and consists of three systems. The first system (measures 41-42) is in 3/4 time. The second system (measures 42-43) is in 6/4 time. The notation includes a treble clef with a key signature of one sharp, and a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 43.

44

Musical score for measures 44-45. The score is in G major (one sharp) and consists of two systems. The first system (measures 44-45) is in 6/4 time. The notation includes a treble clef with a key signature of one sharp, and a grand staff (treble and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 45.