

# Kyssti mig sól

Guðmundur Böðvarsson

A

Þorvaldur Gylfason

Vivace (♩ = 135)

Kysst-i mig sól og sagð - i:

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, followed by the lyrics "Kysst-i mig sól og sagð - i:". The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a steady bass line.

9

Sérð' ekk-i hvað ég skín? \_\_\_\_\_ Gleymd-u nú vetr - ar-gadd-in-um

The second system starts at measure 9. The vocal line continues with the lyrics "Sérð' ekk-i hvað ég skín?" followed by a long horizontal line, and then "Gleymd-u nú vetr - ar-gadd-in-um". The piano accompaniment continues with similar harmonic and rhythmic patterns.

16

sár - a, gleymd' hon-um, ást - in mín. \_\_\_\_\_ Nú er ég átj - án

The third system starts at measure 16. The vocal line continues with the lyrics "sár - a, gleymd' hon-um, ást - in mín." followed by a long horizontal line, and then "Nú er ég átj - án". The piano accompaniment continues with similar harmonic and rhythmic patterns.

**B**

2

23

ár - - a. Þá dun-að - i

Musical score for measures 23-29. The vocal line starts with a half note 'ár' followed by a whole rest, then a half note 'a.' with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats. The music concludes with a double bar line and repeat signs.

30

hausts - ins harp - a í hug mín-um þung-an slátt. — Því spurð-i ég:

Musical score for measures 30-37. The vocal line begins with a half note 'hausts' followed by a half note 'ins', then a half note 'harp' with a fermata, a half note 'a', a quarter note 'í', a half note 'hug', a quarter note 'mín-', a half note 'um', a quarter note 'þung-', a half note 'an', a quarter note 'slátt.' with a fermata, a whole rest, and finally a half note 'Því' followed by a half note 'spurð-i' and a quarter note 'ég:'. The piano accompaniment continues with a similar melodic and bass line.

38

Get-urð-u gleymt þess-um róm-i, sem glym-ur hér dag og nátt. — og

Musical score for measures 38-44. The vocal line starts with a half note 'Get-', a half note 'urð-u', a half note 'gleymt', a half note 'þess-', a half note 'um', a half note 'róm-i,' with a fermata, a half note 'sem', a half note 'glym-', a half note 'ur', a half note 'hér', a half note 'dag', a half note 'og', a half note 'nátt.' with a fermata, a whole rest, and finally a half note 'og'. The piano accompaniment continues with a similar melodic and bass line.

45

þýr yf-ir dauð - a - dóm - i. Því

Musical score for measures 45-51. The vocal line begins with a half note 'þýr', a half note 'yf-', a half note 'ir', a half note 'dauð' with a fermata, a half note 'a', a half note 'dóm' with a fermata, a half note 'i.', a whole rest, and finally a half note 'Því'. The piano accompaniment continues with a similar melodic and bass line, ending with a double bar line and repeat signs.

53



blað-mjúkr-a birk - i - skóg - a bíð - ur lauf-fall og sorg, og

61



vor-hug-a þíns bíð - a vök - u - næt-ur í vetr-ar-ins hljóð - u borg.

**Meno mosso** (♩ = 120)

68



— Við glugg - an - a hljóð - a þú græt - -

**Tempo primo** (♩ = 135)

72



ur. Þá

77

hló— hún inn í mitt hjart - a, hár mitt strauk hún og

83

kvað:— Horfð-u í aug-u mín, ef þú get - ur, ást-in mín,gerð - u

91

það— og segð - u svo: Það er vet -

96

ur. Þá

101

svik-u mig rök-in, og síð - an syng-ur í hug - a mér

108

— hinn hjúfr-and - i blær og hin hrynj-and - i bár - a, hvar, ó,

114

hvar sem ég fer: \_\_\_\_\_ Nú er hún átj - án, nú er hún

rit. . . . .

120

átj - án, nú er hún átj - án ár - a.