

Móðurminning

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Adagio (♩ = 100)

A

Hjart-ans eld-ur hef-ur brunn-ið, horf-ið það sem

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

7

áð - ur var, lífs-ins starf svo leng-i unn-ið með ljós - i marg-an á-vöxt bar.

The second system continues the piece, starting at measure 7. The vocal line continues with quarter notes and a half note. The piano accompaniment features more complex chordal textures in the right hand and a steady bass line in the left hand.

12

B

Þú sem gafst mér ást í æsk-u sem ent-ist vel á

The third system begins at measure 12 and includes a key signature change to two sharps (F-sharp, C-sharp). The vocal line continues with quarter notes. The piano accompaniment features a more active right hand with eighth notes and a bass line with quarter notes.

17

lífs-ins braut, í faðm-i þín um frið og gæsk-u fann ég leys-a hverj-a þraut.

22

Þú sem gegn-um ung-lings ár - in á-hyggj-urn-ar

27

mín - ar barst, þú sem vild - ir þerr - a tár - in í þján-ing - u mitt skjól þú varst.

32

D

Þú sem barst þinn harm í hljóð-i hrædd-ist ekk-i

37

dauð-ans mátt. Er fall - a tár, með fögr - u ljóð - i ég fæ að kveðj - a

41

þig í sátt.