

Matthildur húsfreyja í Miðgerði

Kristján Karlsson

Þorvaldur Gylfason

Vivace (♩ = 120)

S/A *f* *cresc.*

Matt-hild-ur hús-freyja' í Mið-gerð-i var mest - a skít - a - sið-ferð-i

T/B *cresc.*

9 *dim.* *ff* *p* *rit.*

inn-an höf - uð - borg - ar - svæð-is-ins. En höf-und-ur kvæð-is-ins, höf-und-ur kvæð-is-ins

dim. *f*

18 *ff* *accel.* *dim.* *p* *f*

hann átt - i aft - ur Frið-gerð-i, hann átt - i aft - ur Frið-gerð-i.

dim.

26 *f* *cresc.*

Matt-hild-ur hús-freyja' í Mið-gerð-i var mest - a skít - a - sið-ferð-i

f *cresc.*

33 *dim.* *ff* *p* *rit.*

inn-an höf - uð - borg - ar - svæð-is-ins. En höf-und-ur kvæð-is-ins, höf-und-ur kvæð-is-ins

dim. *f*

42 *ff* *accel.* *dim.* hann átt - i aft - ur Frið-gerð-i, *p* hann átt - i aft - ur Frið-gerð-i.

dim.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The score is divided into two measures by a double bar line. The first measure starts with a forte (*ff*) dynamic and an acceleration (*accel.*) marking, followed by a decrescendo (*dim.*). The second measure starts with a piano (*p*) dynamic. The lyrics are in Icelandic: "hann átt - i aft - ur Frið-gerð-i," and "hann átt - i aft - ur Frið-gerð-i." There are also some performance markings like accents (^) and fermatas (⌒) over notes.