

Voice
Piano

Nietzschesonettan

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Prestissimo ($\text{♩} = 180$)

Music score for the first system. The vocal line starts with a G note, followed by Em, G, Em, and then a section labeled [A] G. The piano accompaniment consists of bass and treble staves. The vocal part includes lyrics: Hann Fried - rich Nietzsch - e. Pedal points are indicated below the bass staff.

Music score for the second system. The vocal line starts with D/F# (D major), followed by D, G, C, C^{maj7/E}, Am, D(sus4), and D⁷. The piano accompaniment consists of bass and treble staves. The vocal part includes lyrics: tra - la - la hamm gekk af Guð - i dauð - um er.

Music score for the third system. The vocal line starts with G/B, followed by D^{7/A}, G, and C. The piano accompaniment consists of bass and treble staves. The vocal part includes lyrics: glat - að sið - vit tra - la - la - la brann í.

Music score for the fourth system. The vocal line starts with Am/D, followed by D⁷, G, D, G, and D. The piano accompaniment consists of bass and treble staves. The vocal part includes lyrics: aug - um þræl - - a, hann fann að sér - hvert orð tra -

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Music for Voice and Piano. Key signature: G major (one sharp). Time signature: common time.

Chorus:

- G: la - la - la
- C: var
- Am: al - gjör
- D: þvæl
- G: a,
- D⁷: er óð í

Piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Music for Voice and Piano. Key signature: G major (one sharp). Time signature: common time.

Chorus:

- G/B: trú - ar
- D⁷/A: tra -
- G: la - la - la
- C: vill
- Am: u
- D: hjörð af
- G major (no sharp): sauð -

Piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Music for Voice and Piano. Key signature: G major (one sharp). Time signature: common time.

Chorus:

- G: um.
- Em: -
- G: -
- Em: -
- B** G: Með trúnn - i dó það

Refrain:

- G major (no sharp): Ped.
- Em: Ped.
- G major (no sharp): Ped.

Piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

Music for Voice and Piano. Key signature: G major (one sharp). Time signature: common time.

Chorus:

- D/F[#]: fár
- D: tra - la - la -
- G: la sem
- C: fylgd
- C^{maj7/E}: - i
- Am: henn
- D(sus4): - - i.
- D⁷: En

Piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

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G/B D⁷/A G C Am/D

falskr - i hugs - un tra - la - la - la
Nietzsch - e grand - a

D⁷ G D G D G

vild - - i; hann dró í ef - a tra - la - la - la

C C/E Am D G D⁷

öll hin göml - u gild - - i en gróð - ur sett - i

G/B D⁷/A G C Am D

tra - la - la - la jarð - neskt of - ur menn - -

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G Em G Em C G G/B G

i.

En trufl - un hug - ans

Ped. Ped. Ped.

D/F# D G C C^{maj7/E} Am D G

tra - la - la - la ák - öf óx úr gras - - i og

D^{7/A} D⁷ G/B D^{7/A} G C D⁷

and - inn fél tra - la - la - la átóm - hyggj - unn - ar

G D G D G

bragð - - i, þá þegn - um Jarð - ar tra - la - la - la

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C Am 3 D G D⁷

Zar - a - þústr - a sagð - - i að sýn - a bær - i

G/B D⁷/A G C/E Cm/E^b D⁷ G

tra - la - la - la já - yrð - i í fas - - i.

Ped.

Em G Em [D] G D

Um hríð hann Nietzsch - e tra - la -

Ped. | Ped.

G C E^{7(b9)} Am D(sus4) D⁷

la - la sat við sál - ar þil - - ið og sagð - i

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rit.
Am/D

margt tra - la - la sem eng - inn get - ur

D⁷ G Em G Em G

skil - ið.

Ped. Ped. Ped.