

Voice
Piano
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Sókratesarsonnettan

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Andante (♩ = 80)

Dm Em⁷ Am **A**

Hann sagð - ist vit - a fátt um flest - a þætt - i og

The first system of music features a voice line and a piano accompaniment. The voice line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The system includes a first ending bracket labeled 'A'.

Em⁷ Am

fannst sem rök - rétt hugs - un mætt - i byrj - a á gagn - rýn - i. Hann

The second system continues the musical piece. The voice line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

Am/G Fmaj⁷ Am/G Dm B⁷/D[#]

vild - i fá að spá og spyrj - a því spek - i sín - a helst hann þann - ig

The third system continues the musical piece. The voice line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

Em⁷ Dm Em⁷ Am

þætt - - i. Hann

The fourth system concludes the musical piece. The voice line has a melodic line with lyrics. The piano accompaniment provides harmonic support with chords and a bass line.

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B Am F

sýnd - i mönn - um dyggð - ir, dáð og gæsk - u þótt dóm - hark - a sem kald - ur vind - ur

Em⁷ Am/C

blés - i og fæst - ir misk - unn sýnd - u Sókr - a - tes - i er

Am/G F Em⁷ Am

sagð - ur var hann spill - a grískr - i æsk - u. Og

C Am Fmaj⁷ Am Dm Em⁷

fyr - ir visk - u hann til dauð - a dæmd - ur þá drykk með eitr - i þurft - i víst að sötr - a en

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F/A Am C A7 D D#° Em7

hrædd - ist ekk - i ban - vænt laus - ar - lyf - ið því lífs - ins tign hann var um ei - lífð sæmd -

Am D Dm Em

- ur. Með dauð - a sál - in laus við fár og fjötr - a gat

C A7 D D#° Em7 E7 A

molto rit.

frjáls að tind - um heim - spek - inn - ar svif - - - ið.