

Baðmurinn blíði

Kristján Hreinsson

Þorvaldur Gylfason

Allegro (♩ = c.90)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat major). It contains six measures of whole rests. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking. The accompaniment features a steady eighth-note pattern in the bass line and a more complex melody in the treble line, including dotted notes and accidentals. The instruction "Con ped." is written below the piano part.

The second system of the musical score starts at measure 7. It features a vocal line with a treble clef and a key signature of one flat. The lyrics "Ég sat hjá" are written below the vocal line. A box containing the letter "A" is positioned above the vocal line at the end of the first measure of this system. The piano accompaniment continues with the same rhythmic and melodic patterns as in the first system.

The third system of the musical score starts at measure 12. The vocal line has a treble clef and a key signature of one flat. The lyrics "birk - i - - baðm - i og beið um_ sum - ar -" are written below the vocal line. The piano accompaniment continues with the same rhythmic and melodic patterns as in the previous systems.

17

kvöld, ég fann í myrk - um faðm - i svo

(espr.)

23

frum - stæð mátt - ar - völd. Er til mín

(molto espr.)

28

nótt - in náð - i með ná - köld_ ótt - a -

33

ský í djúpr - i þögn ég þáð - i að

39

þiggj - a skjól á ný.

45

rall.

51

A tempo

Hún

57

B

vild - i hug - a hald - a, hún hert - i tak - ið

63

sitt, _____ þá náð - i kruml - an kald - a að

69

kreist - a hjart - að mitt. _____ En blíð - leg

74

gýðj - a birt - ist þá breytt - ist nótt - in

79

(pochiss. rit.)

(A tempo)

svört, _____ í skynd - i ver - öld virt -

84

ist verð - a him - in - björt.

90

96

Í aug - un - um var

101

yl - ur, eld - ur, von og þrá,

107

afl sem eng - inn skil - ur en all - ir

(espr.) *(molto espr.)*

112

vilj - a fá. Í laut hjá lífs - ins

117

faðm - i var ljúft að ver - a til,

122

ég fékk í þín - um faðm - i að

127

finn - a skjól og yl.

(espr.)

132

(Sostenuto)

138

molto rall.

143

A tempo

rall.

Calmo

(m.s.)

Ped.