

Voice  
Piano

# Lao-Tsesonnettan

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*Allegro moderato* (♩ = 90)

Hann\_

**A**

Cm Eb Cm

La - o Tse var heim - spek - inn - i holl\_ ur\_ hjá\_

3

3

Fm Ab Cm

hon - um sprutt - u tré með fögr - um orð - um og\_

Voice, Piano  
Lao-Tsesonnettan

**B**  $A\flat$   $E\flat$

hann gat séð að trú - in var sá toll - ur \_\_\_\_\_ sem

$Fm$   $A\flat$   $Cm$   $E\flat$   $Gm$

tek - inn var af skyn - sem - inn - i forð - um. í \_\_\_\_\_

**C**  $Cm$   $E\flat$   $Gm$   $Cm$

ver - öld okk - ar \_\_\_\_\_ sið - a - regl - ur sann - a \_\_\_\_\_ að \_\_\_\_\_

$Fm$   $A\flat$   $Cm$

sum - ir gang - a \_\_\_\_\_ allt - af \_\_\_\_\_ rétt - u meg - in \_\_\_\_\_ og \_\_\_\_\_

3

Voice, Piano  
Lao-Tsesonnettan

**D**  $\text{Ab}$   $\text{Eb}$

gull - væg fyr - ir meg - in - þorr - a mann - a er

This system features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat). The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

$\text{Fm}$   $\text{Ab}$   $\text{Eb}$   $\text{Gm}$

merk - ing - in í Bók - inn - i um veg - inn. Hér

This system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and a quarter note D5. The piano accompaniment continues with chords and single notes.

**E**  $\text{Cm}$   $\text{Eb}$   $\text{Gm}$   $\text{Cm}$

ó - rétt - læt - i mann - kyn sagt er mæð - a því

This system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and a quarter note D5. The piano accompaniment includes a triplet of eighth notes in the right hand.

$\text{Fm}$   $\text{Ab}$   $\text{Cm}$

marg - ur þrá - ir arð - inn sinn að tryggj - a, en

This system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, quarter notes A4, Bb4, and C5, followed by a quarter rest and a quarter note D5. The piano accompaniment continues with chords and single notes.

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**F** Ab Eb Cm7

að - eins þeir á gæð - um heims - ins græð - a sem...

Fm Ab Eb Gm

gef - a allt sem sæl - ir vilj - a þiggj - a Og

**G** Cm Eb Gm Cm Eb

hér skal nefnt, að töfr - a - heim - ur Ta - o er til hjá

Ab Cm

báð - um; Ad - am Smith og Ma - o.