

Þorvaldur Gylfason

Þrá

Þrá

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Larghetto (♩ = 116)

A

Það þigg-ur ein-hver mín - a hjálp-ar -

mf legato

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure and a quarter note A4 in the sixth measure. The piano accompaniment starts with a half note G3 in the bass and a half note B3 in the treble. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 116 beats per minute. The dynamic is 'mf legato'. The system ends with a 3/4 time signature change.

hönd og hljóð-a rödd sem innr-a með mér blund - ar, þann heit-a straum sem

mp *mf* *mp* *mf*

Detailed description: This system contains measures 7 through 13. The vocal line continues with a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment features a variety of rhythmic patterns and dynamics, including 'mp' and 'mf' markings. The time signature changes from 3/4 to 4/4 and back to 3/4. The system ends with a 4/4 time signature change.

bræð - ir klak - a - bönd og birt - un - a sem vakn - ar inn - an

mp *mf*

Detailed description: This system contains measures 14 through 18. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with 'mp' and 'mf' dynamics. The time signature changes from 3/4 to 4/4 and back to 3/4. The system ends with a 3/4 time signature change.

stund - ar. Og

mp

Detailed description: This system contains measures 19 through 22. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piano accompaniment continues with 'mp' dynamics. The time signature changes from 3/4 to 4/4 and back to 3/4. The system ends with a 3/4 time signature change.

25 **B**

ein-hvern lað-ar það sem helst ég hef, það hug-ar-þel sem ég vil fá að

31

sýn - a og ein-hvern kæt-ir gleð-in sem ég gef, sú gæsk-a sem er

38

C

tengd við vit-und mín - a. Víst geng ég jafn-an

45

út á yst - u nöf er al - úð vil ég vin-um mín-um tryggj -

51

a og fög - ur hugs-un er sú góð - a gjöf _____ sem gef ég öll - um

57

þeim sem vilj - a þiggj - a. _____ Og

65

D

seinn - a meir í þraut mun þörf-in sjást _____ er þagn-ar berg-mál minn-a hljóð-u

71

skref - a, þá skynj-ar kannsk-i ein-hver sann - a ást; _____ þann

77

un - að sem ég þrá - i helst að gef - a, þá skynj - ar kannsk - i

mf *mp* *mf*

82

ein - hver sann - a ást; _____ þann un - að sem ég þrá - i helst að

cresc. *f*

87

gef - - - - a. _____

p

94